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Philharmonia Records presents:

Frank Martin The Lay of the Love and Death of Cornet Christoph Rilke

«It seems as if this text became a part of my life», wrote Swiss composer Frank Martin about Rainer Maria Rilke's famous prose poem «The Lay of the Love and Death of Cornet Christoph Rilke», on which he based his composition for alto singer and orchestra. Rilke's short text describes the fate of a young soldier in a powerful way, who pointlessly rode off into his death during the Ottoman wars in the 17th century. Frank Martin devoted himself to this poem during Second World War and created a highly expressive and thrilling setting. Philharmonia Records releases a live recording of Frank Martin's Cornet at the Zurich Opera House with the **Philharmonia Zurich under the direction of Fabio Luisi**. The solo part is sung by **German alto singer Okka von der Damerau** who is particularly known for her interpretations of major Wagner and Verdi roles and her vast concert repertoire.

Available worldwide as of now.

Conductor: Fabio Luisi
Contralto: Okka von der Damerau
Philharmonia Zürich

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|--------------------------------------|------------------------------------|
| CD | 12) Das Fest |
| 01) Reiten | 13) Und einer steht |
| 02) Der kleine Marquis | 14) Bist Du die Nacht? |
| 03) Jemand erzählt von seiner Mutter | 15) Hast Du vergessen? |
| 04) Wachtfeuer | 16) Die Turmstube |
| 05) Das Heer | 17) Im Vorsaal |
| 06) Ein Tag durch den Tross | 18) War ein Fenster offen? |
| 07) Spork | 19) Ist das der Morgen? |
| 08) Der Schrei | 20) Aber die Fahne ist nicht dabei |
| 09) Der Brief | 21) Die Fahne |
| 10) Das Schloss | 22) Der Tod |
| 11) Rast | 23) Im nächsten Frühjahr |

Running time: 59.38 min

Please find enclosed your personal review copy. We would be delighted to have the CD reviewed, and will be pleased to be of assistance with further questions. You will find photographic material for use free of charge in connection with reporting on the CD at: www.philharmonia-records.com/presse/

Kind regards
Bettina Auge